



Asian Canadian Writing Beyond Autoethnography

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Asian Canadian Writing Beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage. While earlier work by ethnic, multicultural, or minority writers in Canada was often concerned with immigration, the moment of arrival, issues of assimilation, and conflicts between generations, literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture. No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture.

The essays in this collection explore ways in which Asian Canadian authors (such as Larissa Lai, Shani Mootoo, Fred Wah, Hiromi Goto, Suniti Namjoshi, and Ying Chen) and artists (such as Ken Lum, Paul Wong, and Laiwan) have gone beyond what Françoise Lionnet calls autoethnography, or ethnographic autobiography. They demonstrate the ways representations of race and ethnicity, particularly in works by Asian Canadians in the last decade, have changed have become more playful, untraditional, aesthetically and ideologically transgressive, and exciting.

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