

We Are The Music Makers: Volume I: A Graded Guide to Chamber Music-String Quartets

Christina D. Placilla, Kenneth R. Law

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We Are The Music Makers presents a graded system by which chamber music has been analyzed by movement and a method to assess student level to appropriately assign chamber music literature. The first volume explores the 100 most programmed String Quartets and presents their grading by movement, enabling chamber music coaches and teachers the most effective means to program for all students.



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