



Collected Plays, Vol. 2: Screen, Stage and Radio Plays

Mahesh Dattani

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Mahesh Dattani is India's best-known playwright and the first Indian playwright writing in English to have won the Sahitya Akademi award. *Collected Plays: Volume II* showcases Dattani's talent as a writer and director and his wide thematic and stylistic range.

The ten plays in this volume include *30 Days in September*, performed extensively in India and abroad to commercial success and critical acclaim, the radio plays aired on BBC Radio and the screen plays of *Mango Soufflé* (winner of the Best Motion Picture Award at the Barcelona Film Festival), *Dance Like a Man* (winner of the Best Picture in English awarded by the National Panorama), and *Morning Raga*, premiered at the Cairo Film Festival and winner of the award for best artistic contribution, that established Dattani as the new voice of contemporary Indian cinema.

With a general introduction by Jeremy Mortimer of BBC Radio and introductions to individual plays by actors like Lillete Dubey and Shabana Azmi, the plays in this collection provide fascinating insights into the human psyche and reveal just how caught up we are in the complications and contradictions of our values and assumptions.

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