



Zhao the Orphan (Great Chinese Stories Book 5)

Junxiang Ji, Xiaochang Chang, Jianping Wang, Yutang Ren

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Set during the Spring and Autumn Period before the unification of China, some have called this play “China’s ‘Hamlet’” The central theme is familial revenge spanning many generations.

Great Chinese Stories is a new series featuring China’s most popular folk stories known and beloved for generations, presented here (some for the first time) in novelization form in order to make them more accessible to general readers and to open up the world of Chinese literature to a new audience.

Many of these works originated as stage dramas and as precursors to Chinese opera. These unique adaptations capture the essence of the original Chinese dramatic flair, plot, characterization, subtle cultural nuances, and clever allegories, while making the books an exciting read for those who may be new to Chinese literature.

These works, whether in the form of a love story or tragedy, often carry profound social commentary and moral lessons, which is one of the reasons they have stood the test of time.

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