



## Swiss Photobooks from 1927 to the Present: A Different History of Photography

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Swiss Photobooks from 1927 to the Present is the first comprehensive overview of the major publications that influenced Swiss photography in the 20th century. Seventy historic photographic books are introduced alongside numerous images, interpreted by expert specialists. The selected works offer a framework for a fresh look at the development of photographic styles and forms of expression, from the beginnings of modern photographic books in the 1930s to their ascendance in the present day. In-depth summaries covering the various epochs as well as a bibliography complement the chronologically laid-out essays on the individual publications. On the occasion of its 40th anniversary the Fotostiftung Schweiz will add a companion piece to its earlier standard work on Swiss photography with this compact portrait. In doing so they not only recognize numerous outstanding photographers, but also provide an innovative key to understanding the visual culture of Switzerland. The book is published in parallel to an exhibition at the Fotostiftung Schweiz in Winterthur.

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