



Hollywood romantic comedy: States of the union, 1934-65

Kathrina Glitre

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This book explores the changing representation of the couple, focusing on themes of marriage, equality and desire. Kathrina Glitre moves beyond the usual screwball territory to consider cycles of production from 1934-65. The central concern with the representation of the couple is distinctive and includes discussion of three star couples: Myrna Loy and William Powell, Katharine Hepburn and Spencer Tracy, and Doris Day and Rock Hudson.

Glitre offers explanations of genre, as well as detailed analysis of screwball comedy, career woman comedy and sex comedy. Each cycle is placed into context to analyse cultural discourses around heterosexuality, gender, romance and love. This structure also enables a more sophisticated understanding of such conventions as masquerade, gender inversion and the happy ending.

The book will appeal to university students and academics working on genre, gender, culture and representation, and anyone with a keen interest in Hollywood romantic comedy.

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