

Principles of Digital Audio and Video (Artech House Audiovisual Library)

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Aims to teach the reader of the underlying principles and practical applications of digital A/V, and to show where technology is heading in the 21st century. The book shows how to screen and select A/V system components, and how to choose the best design approaches for a particular system. Broadcast and computer system-design engineers should find this a useful text for an understanding of analogue-digital conversion, video cameras, digital transmission and processing, compression, recording and storage, post-production, and more.



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