

Dollars and Deadlines' 10 Truths Every Writer Who Wants to Get Published Should Know

Kelly James-Enger

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So, you're a writer—or want to be one. Chances are you started out writing for yourself, but now you think you'd like to take the next step and publish your work. The thought makes you excited—and probably nervous, too.

When you're writing only for your own satisfaction, there are no rules dictating what you can and can't do. You can scribble on the back of a legal pad, scratch a poem on a bar napkin with a leaky ballpoint pen, or hammer out your novel on a dusty old typewriter with an aging ribbon—if you can find one, anyway.

But when you decide to write for publication, things change. I don't care how talented you are. When you're trying to sell work to a magazine, website, newspaper, or blog, you've got to know how to do it, and understand at least a little about how the publishing business works.

If you want to publish magazine articles, short stories, or essays, this e-book is for you. The 10 truths it includes will help you overcome writer's block, approach markets in a professional way, reach your writing goals, and boost your chances of going from unpublished to published. If you're a new or inexperienced writer, you should read this book.



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Cindy Grant:

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