



Looks Like Daylight: Voices of Indigenous Kids

Deborah Ellis

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After her critically acclaimed books of interviews with Afghan, Iraqi, Israeli and Palestinian children, Deborah Ellis turns her attention closer to home. For two years she traveled across the United States and Canada interviewing Native children. The result is a compelling collection of interviews with children aged nine to eighteen. They come from all over the continent, from Iqaluit to Texas, Haida Gwaii to North Carolina, and their stories run the gamut — some heartbreaking; many others full of pride and hope.

You'll meet Tingo, who has spent most of his young life living in foster homes and motels, and is now thriving after becoming involved with a Native Friendship Center; Myleka and Tulane, young artists in Utah; Eagleson, who started drinking at age twelve but now continues his family tradition working as a carver in Seattle; Nena, whose Seminole ancestors remained behind in Florida during the Indian Removals, and who is heading to New Mexico as winner of her local science fair; Isabella, who defines herself more as Native than American; Destiny, with a family history of alcoholism and suicide, who is now a writer and pow wow dancer.

Many of these children are living with the legacy of the residential schools; many have lived through the cycle of foster care. Many others have found something in their roots that sustains them, have found their place in the arts, the sciences, athletics. Like all kids, they want to find something that engages them; something they love.

Deborah briefly introduces each child and then steps back, letting the kids speak directly to the reader, talking about their daily lives, about the things that interest them, and about how being Native has affected who they are and how they see the world.

As one reviewer has pointed out, Deborah Ellis gives children a voice that they may not otherwise have the opportunity to express so readily in the mainstream media. The voices in this book are as frank and varied as the children themselves.

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From reader reviews:

Stephen Williams:

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Hattie Adkins:

Reading can called head hangout, why? Because when you find yourself reading a book specially book entitled Looks Like Daylight: Voices of Indigenous Kids the mind will drift away trough every dimension, wandering in most aspect that maybe unknown for but surely will become your mind friends. Imaging every single word written in a book then become one type conclusion and explanation that will maybe you never get ahead of. The Looks Like Daylight: Voices of Indigenous Kids giving you another experience more than blown away the mind but also giving you useful data for your better life within this era. So now let us show you the relaxing pattern this is your body and mind will likely be pleased when you are finished looking at it, like winning a. Do you want to try this extraordinary spending spare time activity?

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