



Claude Debussy: Piano Music (1888-1905)

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Claude Debussy: Piano Music (1888-1905) Claude Debussy

This volume contains the complete music for solo piano written by Claude Debussy between 1888 and 1905. Beginning with *Deux Arabesques* (1888), it offers the *Suite bergamasque* (1890–1905), *Réverie* (1890), *Danse* (1890), *Ballade* (1890), *Pour le piano* (1896–1901), *D'un cahier d'esquisses* (1903), *Extampes* (1903), *Mazurka* (1891), *Valse romantique* (1890), *Masques* (1904), *L'Isle joyeuse* (1904), and the first series of *Images* (1905): *Reflets dans l'eau*, *Hommage a Rameau*, and *Mouvement*. In each case the music has been reproduced photographically from original or early editions.

This book has been designed to be used at the piano. Noteheads are large and clearly printed: margins and spaces are adequate for written notes, fingerings, and turnovers. It is also most useful, of course, for analysis or simply for listening along with the music.

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