



Walt's People: Volume 14: Talking Disney with the Artists Who Knew Him

Didier Ghez

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Disney History from the Source

The *Walt's People* series is an oral history of all things Disney, as told by the artists, animators, designers, engineers, and executives who made it happen, from the 1920s through the present.

Walt's People: Volume 14 features appearances by Carman Maxwell, Dick Lundy, Phil Klein, Zach Schwartz, Ray Patterson, Marge Champion, Joe Grant, Bob Jones, Bob Baker, Bill Justice, Irvin Graham, Lillian Disney, Carson Van Osten, Bruce Bushman, Bob Matthey, Chris Mueller Jr., Arthur J. Vitarelli, Alice Davis, Lucile Bosché, Admiral Joe Fowler, and Eddie Sotto, plus articles by Vincent Randle and David Culbert, and the Holling C. Holling letters.

Among the hundreds of stories in this volume:

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- MARGE CHAMPION remembers what it was like to dance and model as the live-action reference for Snow White.
- ALICE DAVIS reveals the trials and tribulations of designing clothes for the pirates – and the Redhead – in *Pirates of the Caribbean*.
- BOB MATTEY explains how he built the animals for the *Jungle Cruise*, and the many things that went wrong.
- ADMIRAL JOE FOWLER talks about facing down gunboats in 1920s China and buying up land for Walt in Florida.
- EDDIE SOTTO describes fascinating attractions never built, including piranha pits, a new *Jungle Cruise* based on *Apocalypse Now*, and an encounter with Maleficent in the Dragon's Lair.

The entertaining, informative stories in every volume of *Walt's People* will please both Disney scholars and eager fans alike.

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