Troubling Research - Performing Knowledge in the Arts

Carola Dertnig, Diedrich Diederichsen

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Troubling Research - Performing Knowledge in the Arts Carola Dertnig, Diedrich Diederichsen Beginning in 2008/9, a group of Vienna-based artists, art historians and cultural theorists embarked on a journey of experimental research to test their understanding of individual artistic/theoretical practices. Following Foucault s model of problematization, they worked independently and collaboratively to reconsider the interdependence of art and research categories against the politics and economics of the European art educational system. Conceived and designed by artist/curator/author Johannes Porsch, Troubling Research is organized into six sections or books aimed at evading standard protocol research reports. Scholarly essays and case studies, interviews, notes, and visual statements are combined to create multilevel narratives of text, typography, and images in which analysis, allegory and poetic association overlap and intersect. With contributions by Carola Dertnig, Diedrich Diederichsen, Tom Holert, Johanna Schaffer, Stefanie Seibold and Axel Stockburger.

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