



REMBRANDT AND PICASSO: TALES OF LIGHTS AND LINES

EMMANUEL BENADOR

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Rembrandt And Picasso: Tales of lights and lines Written into an imaginary dialog between two great artists, the book has relevant historical sources. It shows how Picasso was influenced by the works of Rembrandt not only style wise but also with his use of chiaroscuro. The bond between Picasso and Rembrandt derives not so much from their multiple efforts at tackling the very same motifs: nudes, self-portraits, historical subjects (religious ones in Rembrandt, mythological ones in Picasso) but for their identical passion for shadow that reveals and light extreme contrasts.

Reviews:

K.L. on 30 March 2007) Rembrandt & Picasso: Tales of Lights & Lines, by Emmanuel Benador, a fascinating book !

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