



# Elisabeth Schwarzkopf: From Flower Maiden to Marschallin (Opera Biography)

*Kirsten Liese*

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As Flower Maiden in Wagner's Parsifal, she gave her opera debut. As Marschallin in Strauss's Rosenkavalier, she made history. One of the greatest singers of the last century, Elisabeth Schwarzkopf possessed not only an unmistakable timbre, but also a bewitching beauty. This pictorial volume contains hundreds of costume and portrait photographs from her private estate, providing a lasting reflection of her personality and elegance.

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